KEAMSAC & Emille

the Conference and the Journal of the Korean Electro-Acoustic Music Society

Friday, April 22, 2016 16:32

The Korean Electro-Acoustic Music Society's 2016 Annual Conference & its Computer Music Journal, *Emille*, present:

Call for Proposals

The Korean Electro-Acoustic Music Society (KEAMS) is pleased to announce a call for proposals for the 2016 KEAMS annual Conference (KEAMSAC 2016) and its journal *Emille*.

KEAMS was formed to promote active research and discussion on electro-acoustic and computer music, and will hold the this year's conference during the Seoul International Computer Music Festival (SICMF 2016: http://www.computermusic.asia/).

Selected papers from the conference will be published in *Emille* Vol. 14.

If you want your paper or workshop idea to be considered for the 2016 KEAMS Conference, please send an abstract or proposal (maximum of 2,000-characters including spaces) and curriculum vitae as PDF documents to emille[at]keams.org.

Conference Language
English

Categories
For the KEAMS conference, the following topics are encouraged:
  a) Creative Encounters between Music and Science
  b) Multidisciplinary or Interdisciplinary Research
     (co-authors acceptable)
  c) Systematic Musicology
     - Computational Musicology
     - Computational Music Theory
  d) Analysis of Electronic and Computer-based Music
  e) Sound Synthesis
  f) Music Psychology
  g) Instrumentation
  h) Development of electronically-extended
     Musical Instruments
  i) Music Software Engineering
  j) Artificial Musical Intelligence
  k) Computer-aided Composition/Analysis
  l) Automatic Composition
  m) Aesthetics
  etc.

Important Dates
- Deadline for Proposal Submission
   May 31, 2016

- Notification of Acceptance of the Proposal
   Juni 15, 2016

- Deadline for Paper Submission for the Conference
   September 30, 2016

- Conference
   October 15-16, 2016
   Last 2 days of SICMF 2016 (13-16 October, 2016)

- Notification of Selected Paper for the Journal *Emille*
   November 1, 2016

- Deadline for Final Paper Submission
   November 30, 2016

Session Formats
1. Each session will consist of up to four presentations.
2. Each paper will be presented in person for about 25 minutes followed by ca. 5 minutes of discussion.
3. If you want to give a keynote presentation, you will be given about 50 minutes to present, followed by ca. 10 minutes of discussion.
4. Please include the word keynote in your submission if you are planning on applying for a keynote presentation.
5. The length of each workshop will be about 90 minutes.
6. Video conferencing over the Internet is also available.

As demonstrated by the following examples, participants may submit more than two proposals, making a whole presentation session or an additional workshop session:

Example 1. Presentation Session Plan*

Session	Spatialization (4 x 30 min. = 25 min. presentation + 5 min. Q&A)
Presentation 1	Spatialization methods using less than 8 channels
Presentation 2	An overview of the design of a Loudspeaker Orchestra
Presentation 3	Applications of Ambisonics and Spherical Acoustics
Presentation 4	A proposal of multi-3D audio reproduction system for the multi-functional concert hall

* You may submit several proposals without a session plan.

Example 2. Workshop Session Plan**

Session	Using controllers for composition and sound installations (3 X 90 min.)
Workshop 1	Controllers using various sensors and Arduino
Workshop 2	Use of Smartphones and Tablet PCs as controllers
Workshop 3	Inter-application uses of Controllers (Using Processing to Control Csound, MaxMSP, PD and SuperCollider)

** You may submit a single proposal for a workshop.
   You also may submit multiple proposals for individual workshops without a session plan.

Fees
Thanks to funding from the Korean Arts Council, the registration fee and publication fee will be waived.

It is also possible for students and non-experts in the fields mentioned above to submit proposals for the conference and the journal, *Emille*. All proposals will be screened by the program committee and selected solely based on the quality of the research and topic.

Your ideas are critical in making the conference and *Emille* enriching. We look forward to reviewing everyone's entry.

Supported by Arts Council Korea

Call for Proposals

submission deadline: May 31, 2016

Peer Review of the Proposals

Selection of the Proposals for the Conference

announcement: Juni 15, 2016

Paper Submission for the Conference

submission deadline: September 30, 2016

Peer Review of the Papers for the Publication of Emille Vol. 14

KEAMSAC 2016

the Korean Electro-Acoustic Music Society's Annual Conference

October 15-16, 2016 (Last 2 days of SICMF 2016 [October 13-16, 2016])

Selection of the Papers for the Publication of the Journal

October, 2016

Feedback to Authors

announcement: November 1, 2016

Final Submission of the Papers (for journal publication)

submission deadline: November 30, 2016

Publication of Emille Vol. 14
the Journal of the Korean Electro-Acoustic Music Society

publication: December 26, 2016 (can be delayed)