



The National Student Electronic Music Event was created by and for students, aiming to bring together the nation's composers and performers currently studying in the ever-growing field of electronic music. We welcome students to share ideas and learn from an experience completely surrounded by peers. Although the composers, performers, judges, and coordinators are all students, everyone is welcome to join us for this exciting event.

There will be two concerts on Wednesday, November 2nd. One concert will be 5:30 and another at 8 with a break in-between for a reception. There will also be a selected installation running throughout.

Submission Guidelines (Postmark Deadline - August 29)

- Must currently be a student or going to be in school in the 2011-2012 academic year.
- 1 score submission and/or 1 installation proposal per student
- All pieces must contain a performance aspect.
- Chamber groups of 6 performers or less.
- Performers can be provided for standard instruments.
- Maximum 4.1 loudspeaker system.
- Priority will be given to pieces under 12 minutes in length.
- No submission Fee.
- Composers are not required to attend if their piece is selected.
- Composers are encouraged to bring their own equipment, however, please contact us for specific requests.
- Equipment that can be provided:
 - 2 Mac Laptops with (Max5/Logic Pro 9/Ableton Live 8 with Max For Live/Reason 5/Any open source software necessary)
 - 4.1 loudspeaker system
 - Stage microphones and up to 4 clip on microphones
 - Yamaha Disklavier Mk IV
 - Projection screen
- 1 Installation will also be selected to be presented in a classroom between concerts (located next to the reception room). The room dimensions are 20'x18', hardwood floor, and a separate 4.1 system can be provided.
- In a sealed envelope please include all relevant material including scores, sound files, patches, videos:
 - An email for contact purposes.
 - Title and composer.
 - A composer bio (maximum 150 words), including what school you are currently attending.
 - A bio for the piece (maximum 150 words), preferably including what tools and techniques

- were used in the composition and performance of the piece.
- Whether or not you will provide performers.
 - A list of equipment required to perform the piece.
 - Installation proposal

Mail Submissions to :

Evan Combs
Campus Box 130
606 St. Paul Street
Baltimore, Maryland 21202-2355

Information regarding traveling to Peabody is posted here :

<http://peabody.jhu.edu/newstudentinfo/directions>

and hotels posted here :

<http://www.peabody.jhu.edu/newstudentinfo/hotels>

Peabody Institute of the Johns Hopkins University
1 East Mount Vernon Place
Baltimore, MD 21202

Please contact Evan directly with any questions or concerns : evanjcombs@gmail.com