

# CALL FOR SCORES

## Music: Cognition, Technology, Society

### An Interdisciplinary Conference

featuring

## Argento Chamber Ensemble

with guest composer

## Tod Machover

May 11-13, 2012

Cornell University, Ithaca, New York

The inaugural 2012 "Music: Cognition, Technology, Society" Conference at Cornell University is pleased to announce a call-for-scores. Selected works will be performed during the conference, May 11-13, 2012. Works that respond to the conference themes are highly encouraged. Please see the website for a description: <http://www.mcts2012.com/>.

### SUBMISSIONS

Submissions must fall under either of two categories:

**1) Works for mixed chamber ensemble** to be performed by the New York-based Argento Chamber Ensemble. Preference is given to works scored for 3-6 players, although works for 1-2 players will also be considered.

Instrumentation: Any combination of the following instruments:

**Flute** (doubling piccolo, alto flute)

**Clarinet** (doubling Bass Clarinet and E-flat Clarinet)

**Violin**

**Violoncello**

**Piano**

**Percussion** (All standard orchestral percussion available. The composer is responsible providing any unconventional percussion.)

**Electronics** (fixed media or real-time realization. For works that require real-time electronics, the attendance of the composer is required.)

Duration: Works no more than 7 minutes in duration are encouraged.

**2) Works for electronics** can be for fixed media or live performance, and can utilize up to 8.1 channel audio setup. High resolution video projection is also available.

Duration: Works may be any length up to 10 minutes in duration

### **DEADLINE**

All applications must be submitted electronically ONLY via the online application system found on the conference website by **March 15, 2012**. Selected works will be announced by the first week of April.

### **PLEASE INCLUDE THE FOLLOWING:**

- PDF score (if applicable)
- Recording (if available)
- A current biography, up to 500 words
- Program note (optional)

### **RULES AND GUIDELINES**

- Composers of all ages and nationalities are encouraged to apply.
- No entry fee and works may be previously performed.
- Only one entry per composer in each submission category will be accepted.
- Selected composers are encouraged to attend the festival, although attendance is not required. The conference committee will not be able to provide assistance for traveling and accommodation.
- The score and all performance materials for selected works must be delivered by **April 15, 2012** (not postmark). Electronics works must be provided in a high quality audio file for fixed media, and/or files necessary for the performance of the work.

### **CONTACT INFORMATION**

Please contact Taylan Cihan [tc396@cornell.edu](mailto:tc396@cornell.edu) or Eric Nathan [etn23@cornell.edu](mailto:etn23@cornell.edu) with any questions or inquires.